

# E Shukar Romnji

Origin: Hungary

Source: Lee Otterholt

Pronunciation: ay SHOO-kar ROHM- njee

Translation: A beautiful Rom (Gypsy) girl

Music: recorded by "Ternipe" 4/4 meter

Formation: open circle, hands joined and held at shoulder height

Measures:    Counts:    Pattern:

Introduction: no action

## Figure 1:

1	1	Facing slightly Right and moving to the Right, step on Right foot to the R.
	2	Step on Left foot crossed in front of Right foot.
	3	Step on Right foot to the R.
	4	Step on Left foot crossed behind the Right foot.
2	5	Facing centre and dancing in place: Step on Right foot to the R
	6	Touch Left foot beside the Right foot.
	7	Step on Left foot to the L
	8	Touch Right foot beside the left foot
3 – 8	9 – 32	Repeat measures 1 – 2 three more times.

## Figure 2:

1	1	Facing centre and dancing in place: step on the Right foot to the R
	2	Touch Left foot next to the Right foot
	3	Turning to face slightly to the Left and moving to the Left: step on Left foot to the L
	4	Step on Right foot crossed in front of the left foot.
2	5	Face centre: Step on Left foot to the L
	6	Touch Right foot beside the Left foot
	7	Step on Right foot to the R
	8	Touch L foot next to the Right foot.

E shukar Romnji – continued

3 – 4	9 – 16	Repeat measures 1 – 2, Figure 2 with opposite footwork and opposite direction.
5 - 8	17 – 32	Repeat measures 1 – 4, Figure 2.

Presented by Dale Hyde  
UK Tour March 2017

Words to the Song:

Jek far sas ek romnjori  
Shukar sas voj na khaji  
Tele gejas po paji  
Ke voj sasji trushaji  
Po paji voj agyias  
Pe glindate cas dikhjas  
Saves dikhjas na averes  
Kon dikhjas la zuraes  
Karin les te lisajas  
Peski gogyi khasargyas

Pushjas la tar o shavo  
Karing phirel tyo gazho  
Khere tavej tu manca  
Tyiro trajo lisavla  
Pe vastende lingrau tut  
Ke me dulmut kamau tut  
Dikhes dile so kerdjan  
Avereska romnjajan  
Maj dikh dile khutrentut  
Ando shero maren tut